

M A R G A R E T
T H A T C H E R
P R O J E C T S

Maria Park

American, born 1972 in Munich, Germany
Lives and works in Ithaca, New York

Education

2003 MFA in Painting, San Francisco Art Institute, San Francisco, CA
1995 BFA Interdisciplinary, San Francisco Art Institute, San Francisco, CA

Installations and Commissions

2018 *Oculi*, a collaboration with Austin + Mergold, Chris Earls, and Scott Hughes, commission through Figment, AIANY, and SEAoNY/ City of Dreams competition, Governors Island, NYC
2016 *Sight Plan*, Central Subway Chinatown Station, San Francisco, CA, commission through San Francisco Arts Commission in partnership with San Francisco Municipal Transportation Agency to design artwork for central subway temporary barricade
2012 John Hopkins Hospital, commission and permanent installation for The Charlotte R. Bloomberg Children's Center and Sheikh Zayed Tower, Baltimore, MD, curated by Nancy Rosen (catalog)
2004 *Paradise Camouflage*, Museum of Contemporary Art, Santa Rosa, CA, commission of site-specific temporary installation for Trinitas: Three Artists Expand the Boundaries of Painting

Solo Exhibitions

2018 *Training Setting*, a collaboration with Branden Hookway, Nancy Toomey Fine Art, San Francisco, CA
2017 *Training Setting*, a collaboration with Branden Hookway, Bibliowicz Family Gallery, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY
2014 *Composition*, Margaret Thatcher Projects, New York, NY
2013 *Composition*, Toomey Tourell Fine Art, San Francisco, CA
2012 *Shelf Life*, Milstein Hall Gallery, College of Architecture, Art and Planning, Cornell University, Ithaca, NY

- 2011 *Counter Nature 3*, Sabina Lee Gallery, Los Angeles, CA (catalog)
- 2010 *Counter Nature 2*, Toomey Tourell Fine Art, San Francisco, CA (catalog)
- Counter Nature*, Margaret Thatcher Projects, New York, NY (catalog)
- 2008 *Crystal Leisure*, Toomey Tourell Fine Art, San Francisco, CA
- 2006 *Discrete Velocity*, Toomey Tourell Fine Art, San Francisco, CA
- 2005 *Strange Passages*, Kemper Museum of Contemporary Art, Kansas City, MO, curated by Elizabeth Dunbar
- Stasis*, Margaret Thatcher Projects, New York, NY
- 2003 *Introductions*, Toomey Tourell Fine Art, San Francisco, CA
- 2002 *Discrete Universe*, Diego Rivera Gallery, SFAI, San Francisco, CA
- 2001 *Monster Slang*, Diego Rivera Gallery, SFAI, San Francisco, CA
- 2000 *reflex*, Main Gallery, Pacific Grove Art Center, Pacific Grove, CA

Selected Group Exhibitions

- 2018 *text me*, Margaret Thatcher Projects, New York, NY
- 2017 *Hoping for Clear Skies*, Margaret Thatcher Projects, New York, NY
- 2016 *Summer Breeze*, Margaret Thatcher Projects, New York, NY
- 2016 *Fifty Shades of Red*, Herter Gallery, University of Massachusetts, Amherst, MA, curated by Trevor Richardson
- 2015 *Hotspots*, Margaret Thatcher Projects, New York, NY
- 2014 *That's Where You Need to Be*, Richard Levy Gallery, Albuquerque, NM
- Beyond Earth Art*, Herbert F. Johnson Museum of Art, Ithaca, NY, curated by Andrea Inselmann
- 2013 *New Year 2013*, Margaret Thatcher Projects, New York, NY
- 2012 Cornell Art Faculty, Herbert F. Johnson Museum of Art, Ithaca, NY
- 2011 *Red*, Toomey Tourell Fine Art, San Francisco, CA
- 2010 *Sea to Shining Sea*, Margaret Thatcher Projects, New York, NY
- 2009 *For Excellence: The 11 KAFA Awarded Artists*, Museum of Art, Seoul National University, Seoul, South Korea, curated by Jinyee Oh and Jina Kim (catalog)
- Cornell Art Department Faculty*, Johnson Museum, Cornell University, Ithaca, NY
- Drawing*, Margaret Thatcher Projects, New York, NY
- 2008 *Remix 2*, Margaret Thatcher Projects, New York, NY
- Cornell Art Faculty*, Herbert F. Johnson Museum of Art, Ithaca, NY
- Ten*, Toomey Tourell Fine Art, San Francisco, CA
- 2007 *Critical Art: Faculty of the Cornell University Department of Art*, Academy of Art and Design, Tsinghua University, Beijing, China (catalog)
- 2006 *Duets: A Collaboration between Artists, Writers, and the Hand Print Press*, Gallery of Art, University of Missouri- Kansas City, Kansas City, MO, curated by Craig Subler
- Summer Splash*, Margaret Thatcher Projects, New York, NY
- Selections from the Contemporary's Flatfiles*, Contemporary Art Museum St. Louis, St. Louis, MO, curated by Paul Ha
- 2005 *Certain People I Know*, Margaret Thatcher Projects, New York, NY, curated by Tommy Everett
- Summer Sensation*, Margaret Thatcher Projects, New York, NY

- Terra non-Firma*, Howard House, Seattle, WA
Urban Jungle, Fort Mason Center, San Francisco, CA
New4, Belger Art Center, Kansas City, MO
2004 *Refraction*, Andrewshire Gallery, Los Angeles, CA
Joan Mitchell Foundation 2002 & 2003 MFA Grant Recipients, CUE Art Foundation, New York, NY (catalog)
Nuit Blanche, Ampersand International Arts, San Francisco, CA & Paris, France
2003 *Beautiful Pressure*, Rocket Projects, Miami, FL, curated by Nina Arias
Cream 2003, Arts Benicia Gallery, Benicia, CA
After Study of Deflection Investigate Joints, Post, Los Angeles, CA, curated by Sabrina Ott
International Young Art 2003, Mars Gallery, Moscow, Russia (catalog)
 Genia Schreiber University Art Gallery, Tel-Aviv, Isreal
 Sotheby's, Amsterdam, Netherlands
Terminal Velocity, Center for Integrated Systems, Stanford University, CA
2002 KAFA Award for Visual Arts, Korean Cultural Center, Los Angeles, CA
MFA Thesis Exhibition, Herbst Pavilion, San Francisco, CA (catalog)
New California Masters, Works Gallery, San Jose, CA (catalog)
2002 *Murphy and Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA
slant, Diverseworks, Houston, TX
surfacers, 111 Minna Gallery, San Francisco, CA
rethinking pink, Diego Rivera Gallery, SFAI, San Francisco, CA
2001 *Memory and History of Place*, Euphrat Museum of Art, Cupertino, CA
Crossing Bridges, CBS Marketwatch.com, San Francisco, CA

Selected Grants and Awards

- 2011** John Hartell Award for Distinguished Teaching, Cornell University
2008 Watts Price for Faculty Excellence, Cornell University
2005 University of Missouri- Kansas City Faculty Research Grant
2003 MFA Grant Award, Joan Mitchell Foundation
2002 Korea Arts Foundation of America Award
 (Jurors: Henry Hopkins, Howard N. Fox, and David Pagel)
 Jack and Gertrude Murphy Fine Arts Fellowship, San Francisco Foundation
 (Jurors: Clara Kim, Stephanie Syjuco and Timothy Taylor)
2001 San Francisco Art Institute Graduate Fellowship
2000 Washington University School of Art Scholarship
 Henrietta Wahlert Scholarship, Washington University
1995 Sobel Merit Scholarship, San Francisco Art Institute
1991 Hewlett-Packard Merit Scholarship
 Bank of America Award in Fine Arts

Selected Publications

- 2018 "Training Setting", *Interface Critique Journal*, Vol. 1, Berlin, Germany
- 2012 Art + Architecture, project catalog, John Hopkins Hospital, Baltimore, MD
- 2011 Counter Nature, exhibition catalog, essay by Patricia C. Phillips, co-published by Margaret Thatcher Projects, Toomey Tourell Fine Art, and Sabina Lee Gallery, New York, NY
- 2009 *For Excellence: The 11 KAFA Awarded Artists*, exhibition catalog, essay by Peter Frank and David Pagel, Museum of Art, Seoul National University, Seoul, South Korea
- 2006 "Discrete Velocity", *Hyphen Magazine*, Issue 9, San Francisco, CA
- 2005 *Strange Passages: An Installation by Maria Park*, exhibition publication, interview with Elizabeth Dunbar, Kemper Museum of Contemporary Art, Kansas City, MO
- 2004 Carol Cuzner, "Beyond the Painted Edge", *Art Contemporaries*, Fall, Museum of Contemporary Art, Santa Rosa, CA
The CUE Art Foundation Presents an Exhibition of the Joan Mitchell Foundation 2002 and 2003 MFA Grant Recipients, exhibition catalog, essay by Gregory Amenoff, Joan Mitchell Foundation, New York, NY
- 2002 *Trepan*, Vol. 4, Cal Arts Literary Journal, School of Critical Studies, Valencia, CA
- 2001 *New American Paintings*, MFA Annual 2001, Open Studios Press, MA

Selected Reviews

- 2016 Steve Pfarrer, "50 Shades of Red: UMass exhibit looks at primal color", *Amherst Bulletin*, February 23
- 2015 Paul Hegarty, "Maria Park: Composition", *Enclave Review*, No. 12
- 2014 Margaret Wright, "Painters Point the Way at Richard Levy Gallery", *Adobe Airstream*, August – September
Leora Lutz, "'Composition' Solo Exhibition by Maria Park at Toomey Tourell, San Francisco", *San Francisco Arts Quarterly*, January
Kenneth Baker, "Bay Area Visual Arts Picks, Jan 30 – Feb 2", *San Francisco Chronicle*, January 29
- 2012 Tom Moore, "Plastic Trees and Plexiglas", *The Cornell Daily Sun*, September 14
- 2011 Sook Hee Chung, "Strange Nature", *Korea Times*, April 6
- 2010 Camela Ciuraru, "Summer Art Show Roundup", *GrandLife*, July 14
- 2009 Sook Hee Chung, "KAFA Artists", *Korea Times*, July 29
- 2008 Marianna Stark, "Park, Maria: Acrylic Science Fiction", *thearkguide.com*, January
- 2006 David Bonetti, "Unexpected Discoveries", *St. Louis Post-Dispatch*, July 23
- 2005 Kenneth Baker, "Rauschenberg is 80 – How Is His Work Aging?", *San Francisco Chronicle*, December 31
Alice Thorson, "Art Captures Darker Side", *Kansas City Star*, December 22

- Alice Thorson, "Painting Against Time and Technology", *Kansas City Star*, July 31
- Rebecca Braverman, "Park Life", *The Pitch*, July 14
- Regina Hackett, "Terra Non-Firma Explores the Changing Faces of Landscape", *Seattle Post Intelligencer*, June 24
- 2004 Gretchen Giles, "By the Beautiful See", *North Bay Bohemian*, July 21
- Yoohee Ahn, "Refractive Soul", *The Korea Central Daily*, July 12
- Lindsay Westbrook, "Critic's Choice: Nuit Blanche (Lost in Translation)", *San Francisco Bay Guardian*, January, Vol. 38, No. 17
- 2003 Damarys Ocana, "Tales of Suspense", *The Miami Herald*, December 26
- Debra Koppman, "Cream: The Right Stuff", *Artweek*, October, Vol. 34, Issue 8
- Olaniyan Adams, "Introductions 2003", *Stretcher.org*, September 27
- TG Moon, *The Korea Times Los Angeles*, March 20
- 2002 Hyun-Ah Lim, *The Korea Central Daily*, May 15
- JJ Rhee, *The Korea Times*, April 27

Selected Interviews and Citations

- 2018 Becca Bowes, "Faculty Team Wins NYC Sustainable Design Competition", *Cornell Chronicle*, February 21
- 2014 "Ideas to Look At", Andrea Inselmann, ed. Emily Sanders Hopkins, *Ezra*, Summer
- 2012 Maria Park, interview by Ernestina Snead, "Landscape, and Image or an Encounter with Nature?", *Connecting with Cornell*, 23.1
- 2010 "Tips of the Trade: How to Buy Art", Emily Greenspan, *OpenHouse New York*, NBC, August 29
- 2006 Marie Lee, "January 2006: Gallery Crawl", KQED, San Francisco, January
- 2005 Maria Park, interview with Steve Walker, "Arts Roundup", KCUR, Kansas City, July 22
- 2003 Jean Korelitz, "Who Inspires You?", *Real Simple*, December 2003/January 2004
- 2003 Corina Knoll, "So You Want to Be an Artist. ." *KoreAm Journal*, March, Vol. 14, No. 3

Public and Corporate Collections

Fidelity Investments
 Johns Hopkins Hospital
 Zuckerberg San Francisco General Hospital

Academic Appointments

- 2013 *Associate Professor*, Department of Art, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY

Director of AAP Exhibitions and Events (2017 –)

Curated Exhibitions:

Estudios de Tension Nicolas Robbio, Spring 2018

In Silence, Doug Hall, Spring 2018

William Lim: The Architect and His Collection, co-curated with William Lim, Spring 2018

Inhabiting the World We Made, Jennifer and Kevin McCoy, Fall 2017

2006 *Assistant Professor*, Department of Art, College of Architecture, Art and Planning, Cornell University, Ithaca, NY

2003 *Assistant Professor*, Department of Art and Art History, University of Missouri- Kansas City, Kansas City, Mo