

M            A            R            G            A            R            E            T  
T            H            A            T            C            H            E            R  
P            R            O            J            E            C            T            S

## Omar Chacon

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Born in Bogotá, Colombia  
Lives and works in Astoria, New York

### Education

2004            MFA, San Francisco Art Institute, San Francisco, CA  
2002            BFA, Ringling School of Art and Design, Sarasota, FL

### Solo Exhibitions

2016            *Mesalinas Operaticas*, Fouladi Projects, San Francisco, CA  
2015            *Las Mesalinas y Otros Ensayos*, Margaret Thatcher Projects, New York, NY  
2013            *Ensayos*, Fouladi Projects, San Francisco, CA  
2012            *Bacanales Tropicales*, Margaret Thatcher Projects, New York, NY  
2011            *Bacanaria Tropical*, Magrorocca Gallery, Milan, IT  
2010            *Bacanales*, Margaret Thatcher Projects, New York, NY  
                  *Pictures at an Exhibition*, Lincart, San Francisco, CA  
2009            *Sancocho Vitae "Tata"* Greene Contemporary, New York, NY  
2008            *Mostra Personale*, Magrorocca, Milan, Italy  
                  *Sancochos a la Cimabue*, Bronx River Art Center, Bronx, NY  
2007            *New Works*, Lincart, San Francisco, CA  
                  *Busy at War and Love* (with Jose Sarinana), Greene Contemporary, Sarasota, FL  
2005            *New Works*, Lincart, San Francisco, CA  
2004            *The Unified South Part 1 (Venezuela, Ecuador, Uruguay)*, Diego Rivera Gallery, San Francisco, CA  
                  *New Works*, Stanford Art Spaces, Stanford, CA

### Group Exhibitions

2017            *Hybrid Forms*, Margaret Thatcher Projects, New York, NY  
2016            *Summer Breeze*, Margaret Thatcher Projects, New York, NY  
2015            *Hotspots*, Margaret Thatcher Projects, New York, NY  
                  *Pixelated: Sum of its Pieces*, The Children's Museum of Art, New York, NY  
2014            *Turn Up the Heat*, Margaret Thatcher Projects, New York, NY  
                  *Discernable Regularities*, Collar Works Gallery, Troy, NY  
2013            *Catch as Catch Can*, Margaret Thatcher Projects, New York, NY

- 2012** *Yi, Dos, Drei, Four*, Fouladi Projects, San Francisco, CA  
*Today's Visual Language: Southern Abstraction, a Fresh Look*, Mobile Museum of Art, Mobile, AL
- 2011** *The Working Title*, Bronx River Art Center, NY  
*w h i t e-h o t*, Margaret Thatcher Projects, New York, NY
- 2010** *Stratigraphic*, Chandra Cerrito Contemporary, Oakland, CA
- 2009** *Sunny Side Up*, Margaret Thatcher Projects, New York, NY  
*Material Color*, Hunterdon County Art Museum, Clinton, NJ  
*Rolling and Ruling*, Sabina Lee Gallery, Los Angeles, CA
- 2008** Queens Museum of Art, New York  
*Sancochos Casiquenos a la Cimabue*, Heistand Galleries, Miami University, Oxford, OH  
Albright Knox Collector's Gallery, Buffalo, NY
- 2007** *Assemblage*, Greene Contemporary, Sarasota, FL  
*Miami University Young Painters Exhibition*, Heistand Galleries, Miami University, Oxford OH
- 2006** *Uneasy Marriage*, Motel Gallery, Portland, OR
- 2005** *Painting in the '00's*, Freefall, Online exhibition  
*Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, San Francisco, CA  
First Class, Lincart at Post Gallery, Los Angeles, CA  
Macomexico Arte Contemporaneo, Lincart, Mexico Lindo
- 2004** *Close Calls*, Headlands Center For The Arts, Sausalito, CA  
*CREAM from the top*, Arts Benicia Center Gallery, Benicia, CA  
# 1 The South, Ft Mason MFA Exhibit at Herbst Pavilion, San Francisco, CA  
505 Sansome Trans-American Tower Project, Trans-American Pyramid, San Francisco, CA
- 2003** *Glad to be Unhappy*, The Tahoe Gallery, Sierra, NV

## Awards

- 2008** NYFA Artist Fellowship, New York Foundation for the Arts, New York, NY
- 2007** The Miami University National Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, Ohio, Juror: Jerry Saltz, Village Voice
- 2005** SECA Award Nominee, San Francisco Museum of Modern Art, San Francisco, CA
- 2004** Tournesol Award and Residency Finalist, Headlands Center for the Arts, Sausalito, CA  
MFA Studio Award Nominee, Headlands Center for the Arts, Sausalito, CA
- 2002** Merit Scholarship and Grant, San Francisco Art Institute, San Francisco, CA  
Teaching Assistantship, University of North Carolina at Chapel Hill, NC  
Jurors' Award, Best of Ringling, Ringling School of Art and Design, Sarasota, FL

## Bibliography

- 2014 Griffin, Amy, "Artists Explore Patterns" Times Union, July 16
- 2012 "ARTIST WE LIKE: Omar Chacon" 8020nyc.com, October 9  
Worley, Gail, "Omar Chacon's Bacanales Tropicales at Margaret Thatcher Projects", The Worley Gig, September 10  
Toselli, Lorna, "Un Viaje al Color / A Trip to Color", Arte al Limite, January / February
- 2011 Menéndez-Conde, Ernesto, Omar Chacon, "Bacanale"s, Art Experience NY, Winter
- 2010 Cheng, Dewitt, "Stratigraphic Aggregates", East Bay Express, October 27  
"The Colorful Layers of Omar Chacon", Juxtapoz, March 28, 2010 (<http://www.juxtapoz.com/Current/the-colorful-layers-of-omar-chacon>)
- 2009 Queens International 4, Exhibition Catalogue
- 2007 Jacobs, Joseph, "Emerging Artists", Art & Antiques, March
- 2006 Cash, Stephanie, "Report From San Francisco I", Art In America, January
- 2005 Ormond, Mark, "Variety of new works on view in area galleries", Pelican Press, December  
Costello, Kevin, "Ringling grad devises ingenious technique with paint", Sarasota Herald-Tribune, December  
Van Proyen, Mark, "Different Strokes", Artnet, November  
Berry, Colin, "Omar Chacon and Jose Sarinana at Lincart", Artweek Magazine, November

## Public Commission

- 2017 NYU Langone Art Program and Collection