

M A R G A R E T
T H A T C H E R
P R O J E C T S

Gary Carsley

Born in Queensland, Australia
Lives and works in Amsterdam and Sydney

Education

MFA, College of Fine Arts at University of New South Wales, Sydney, Australia

Solo Exhibitions (Since 1995)

- 2017** *The Future of The Past*, Galerie Pompom, Sydney, Australia
2016 *Scenes from the Life of Paris*, H Gallery, Bangkok, Thailand
2015 *The Garden of Dr. Confabulator*, Visual Arts Center of New Jersey, Summit, NJ
For and Against Nature, Grey Projects, Tiong Bahru, Singapore
2014 *Sciencefictive*, Ulm Art Center, Ulm, Germany
The Disobedient Mirror, MOP Projects, Sydney, Australia
Gary Carsley: Sciencefictive, Institute of Modern Art, Brisbane, Australia
2013 *A Tree Struck by Lightning*, Special installation at Margaret Thatcher Projects, New York, NY
2012 *Gardenesque*, Torch Gallery, Amsterdam, The Netherlands
Gary Carsley: Sub/Dub, Breenspace, Sydney, Australia
2011 *The Garden of the Forking Paths*, Galerie Sabine Schmidt, Cologne, Germany
Display Sweet, MOP, Sydney & Brisbane Homeshow (offsite project Griffith University Art Gallery), Australia
Gardenesque, C.A.C.S.A. Adelaide, Australia
2010 *fiction_non_fiction*, Margaret Thatcher Projects, New York, NY
A Bush Knot, Griffith Artworks, Griffith University, Brisbane, Australia
2009 *Bark Art*, Breenspace, Sydney, Australia
2008 *You are Here - Central Park Draguerreotypes D.70-76*, Margaret Thatcher Projects, New York, NY
2007 *Scenic Root*, Art Gallery of New South Wales, Australia
2006 *Looking at Works of Art in the Light of Other Works of Art*, Artspace, Sydney, Australia
2005 *Making the third cup of tea from one tea bag*, Sabine Schmidt Galerie, Koln, Germany
Chemical Blonde, TORCH Gallery, Amsterdam, The Netherlands
Skirting the Issue, The Cross Art Projects, Sydney, Australia
2004 *Ich kann den Wald vor lauter Hols nicht sehen*, Ruhrlandmuseum Essen, Germany

- 2003** *Draguerreotypes*, ArtKitchen Gallery, Amsterdam, The Netherlands
EnTropical, Institute of Modern Art, Brisbane Australia
- 2002** *Draagbaar Belvedere*, M.A.F., Amsterdam, The Netherlands
Trompe L'oeil, Roslyn Oxley9 Gallery, Sydney, Australia
Society4Beautification, Bedrijfsrestaurant van de Nederlandsche Bank, Amsterdam, The Netherlands
- 2001** *UnReal Estate Germany*, Horst Schuler Gallery, Dusseldorf, Germany
A Photocopy Zip2Gether Triumphal Arch, Museum of Sydney, Australia
Building The Ideal Homo, Performance Space, Sydney, Australia
Inverted Belvedere, Artspace Offsite project, Taylor Square, Sydney, Australia
- 2000** *UnReal Estate*, ArtKitchen Gallery, Amsterdam and The Brisbane City Gallery, Brisbane, Queensland Australia
- 1999** *Casuarina Hunting Lodge*, Artspace, Sydney (With Rafael von Uslar and Grahame Rowe), Australia
- 1997** *The Memorial Project*, Roslyn Oxley Gallery, Sydney (With Peter Todd), Australia
- 1996** *Villa Manus*, The Lewers Bequest and Penrith Regional Gallery, New South Wales Australia
Ah Men, Artspace Witzenhausen, Amsterdam, The Netherlands
- 1995** *The Persistence of Memory*, Stelling Projects, Leiden

Selected Group Exhibitions (Since 1995)

- 2017** *The National: New Australian Art*, Museum of Contemporary Art, Sydney, Australia
Aura: Repetition, Reproduction and the Mark of the Artist, Manly Museum and Art Gallery and The Australian National University Art Gallery, Canberra.
The Unflinching Gaze: photo media & the male Figure, BRAG, Bathurst, Australia
Alternative Perspectives, Margaret Thatcher Projects, New York, NY
- 2015** *Hotspots*, Margaret Thatcher Projects, New York, NY
- 2014** *It's Timely*, Blacktown Art Centre, Blacktown New South Wales, Australia
- 2013** *Logical Expressions and Variations*, Margaret Thatcher Projects, New York, NY
Against the Grain, Museum of Arts and Design, New York, NY
New Year 2013, Margaret Thatcher Projects, New York, NY
- 2012** *Trending Towards the Untamed: Artists Respond to the Wild Garden*, Glyndor Gallery at Wave Hill, Bronx, NY
Lie of the Land, Australian Embassy Washington, DC
There Was A World Once, Märkisches Museum, Witten. Germany
Swedish for Argument, University of Technology Gallery, Sydney, Australia
Against The Grain, The Mint Museum, Charlotte. NC
- 2011** *Interior Motives*. Griffith University Art Gallery, Brisbane, Australia
- 2010** *From Sea to Shining Sea*, Margaret Thatcher Projects, New York, NY
- 2009** *Sunny Side Up*, Margaret Thatcher Projects, New York, NY
- 2008** *Re-Mix*, Margaret Thatcher Projects, New York, NY
Lines in the Sand, Hazelhurst Regional Gallery, New South Wales, Australia
Intrude – Art & Life 366, Zendai MoMA, Shanghai, China
- 2007** *Perfect for every occasion – Photography Now*, Heidi Museum of Modern Art, Melbourne, Australia

- 2006 *Ten(d)ancy*, Elizabeth Bay House, Sydney, Australia
- 2005 *Surfaces Paradise*, Museum voor Moderne Kunst Arnhem
Countenance, Wurttembergischer Kunstverein Stuttgart, Germany
- 2004 *Migrating Identity*, Arti et Amicitiae, Amsterdam, The Netherlands
Was ist deutsch?, Ich geriet vor dieser Frage in immer groessere
Verwirrung, Praxis, Bayreuth
- 2003 *Hung Drawn and Quartered*, Tin Sheds Gallery, University of Sydney
Homostrata, Artspace, Adelaide, Australia
- 2001 *Box*, Wren Gallery, Sydney, Australia
Wallpaper, Powerhouse Gallery, Brisbane, Australia
Kunstrai, Amsterdam, The Netherlands
- 2000 *Blondies and Brownies*, TORCH Gallery, Amsterdam, The Netherlands
- 1999 *Kunstrai*, Amsterdam, The Netherlands
- 1998 *Edifying Sappho and Socrates*, TORCH Gallery, Amsterdam, and The
Darlinghurst Community Health Centre, Sydney, Australia
Traffic of Night In Paradise, Vleeshuis Amerika, Amsterdam
Cool II, Boterhal te Hoorn, The Netherlands
- 1997 *Art In Chains*, Chains, Koln. Germany
Cool Art, Art Kitchen, Amsterdam, The Netherlands
- 1995 *Un-Frieden*, sabotage von wirklichkeiten, Kunstverein Hamburg, Germany

Selected Bibliography

- 2015 Sherman, Sam, "Gary Carsley: For and Against Nature," *ArtReview*, April
- 2014 Farley, Gina, "Carsley turns a Moongate into an aperture of illusion," *Visual Arts Hub*, May 26
Frost, Andrew, "It's Timely Review: Australia's Long Lost Radicalism Revisited," *The Guardian*, May 2
Laing, Madeleine, "Gary Carsley, Sciencefictive," *TheThousands.au*, June
McAtee, Harriet, "Review: Gary Carsley: Sciencefictive,"
ArtAndAustralia.com, June
Wittmann, Jade, "Timely to Recall Whitlam's Blacktown Legacy," *Blacktown Sun*, May 20
Wolff, Sharne, "REVIEW: Gary Carsley – Sciencefictive, *Raven*, June 12

Public Commissions

- 2018 *D.116 Botanica Regionem*, The National Gallery of Singapore. Immersive Site specific installation (approximately 200 square meters) for the stair case of The National Gallery of Singapore
- 2012 *D.101 Toohey's Forrest*, Queen Elizabeth II Hospital Public Art Commission. Inside and outside artwork embodying a whole of building approach – including public art, furniture and signage. Client: Departments of Public Works and Health (Queensland Government) Hames Sharley (Architects)
- 2009 *D.87 Battery Park*, A wrap around panorama applied directly to the curved foyer wall of 4 Broad St, Manhattan. Architects Loffredo Brooks Architects P.C. 239 cms x 900 cms
- 2009 *D.88 Istana Park Orchard Central*, Singapore in collaboration with DP

- Architects and developers The Far East Organisation. A 3-storey, 250sqm integrated artwork at the entrance of the shopping mall
- 2007** *D.51 Parramatta Park*, The Justice Precinct, Parramatta, Sydney, in collaboration with Bate Smart Architects. A 23 x 7m integrated artwork in the foyer of the Trial Courts Parramatta. Construction by Multiplex

Public Collections

Harvard Business School Schwartz Art Collection, Cambridge, Massachusetts
Het Valkhof Museum, Nijmegen, Netherlands
The Museum of Contemporary Art Australia, MCA, Sydney, Australia
Bathurst Regional Art Gallery (B.R.A.G.), Bathurst, Australia
Griffith University Art Museum (G.U.A.M.) Brisbane, Australia
Stedelijk Museum, Amsterdam
The National Gallery of Victoria, Melbourne
Het Museum voor Moderne Kunst, Arnhem
The Australian National Gallery, Canberra
Peter Stuyvesant Foundation, Amsterdam
Corporate and university collections in the United States, Britain and Australia
Private collections in United States, Britain, Australia, Japan, Switzerland, Brazil, Spain, Germany, France, The Netherlands, Belgium, Siam and India.

Curatorial and Publishing Projects

- 2016 - 2017** *The Mnemonic Mirror*, UTS Art Gallery, Sydney & G.U.A.M, Brisbane
2017- 2018 *Leigh Bowery: The Serpentine Performance*. 112 Berlin, Germany
2014 *It's Timely*, Blacktown Art Centre, Blacktown New South Wales, Australia
2006 Guest Editor Photfile Issue No. 77 (better than) *The Real Thing*
2004 *Take A Bowery*, Museum of Contemporary Art, Sydney
2003 *Parthenogenesis*, Ivan Dougherty Gallery, Sydney
2002 *Cerebellum*, The Performance Space, Sydney