A Cut Above: 12 Paper Masters Exhibition
By Jasmine Wilson
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On Thursday, May 10th I had the privilege of attending an amazing paper exhibition at the Christopher Henry Gallery entitled A Cut Above: 12 Paper Masters. This group exhibition, curated by Diana Ewer, is celebrating the renaissance of cut paper as an artistic medium where 12 international artists have been featured, each working in their particular expertise whether it be a carefully sliced book or an intricately cut piece of paper.

The artists featured include Hina Aoyama (b. Japan), Jaq Belcher (b. Australia), Doug Beube (b. Canada), Zoe Bradley (b. UK), Brian Dettmer (b. USA), Danielle Durchslag (b. USA), Adam Fowler (b. USA), Chris Gilmour (b. UK), Dylan Graham (b. New Zealand), Guy Laramée (b. Canada), Pablo Lehmann (b. Argentina), and Thomas Witte (b. USA).

“Individually, these artists are praised for their distinctive techniques and approach to working in this medium. As a collective, A Cut Above provides an insight into how the medium has gained traction on the international art stage and presents a broad spectrum of works by emerging and established artists from the United States and abroad, some exhibiting in New York for the first time.” — Christopher Henry Gallery

This was the first time since Slash Under the Knife, featured at MAD Museum, that I had been to such an exhibition, so naturally I was ecstatic! I discovered new artists and finally was able to admire works that I have technically only seen via computer screen face to face.
Diana Ewer as well as Jason LeBlonde, Assistant Director, were very helpful in helping me to distinguish who the artists were, since apparently I’m shy and wasn’t sure. I met Thomas Witte, who is absolutely delightful and has incredible paper cut pieces based on photographs (stay tuned for an interview in the future). Thomas was inspired by Dylan Graham, who I also was able to speak with, after attending an exhibition he was a part of. I wish I could have met more of the artists, it was really nice to hear their inspirations and what brought them to where they are now.

The exhibition will be running at the Christopher Henry Gallery until June 24th. If you happen to be in New York or are stopping through, be sure to check it out! Thank you to Diana Ewer, Jason LeBlonde and Christopher Henry for a great evening filled with inspiring artists. I look forward to working with you soon!

A Cut Above: 12 Paper Masters; May 10th – June 24th 2012 UPDATE: Now extended to July 15th, Christopher Henry Gallery