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Koen Meersman

1972 Born in Belgium

Lives and works in Antwerp, Belgium

Education

1998-2000 MA Ephemeral Architecture and Art, Universitat Politècnica de

Catalunya, Barcelona, Spain.

1991-1995 MA Interior Architecture, Hogeschool voor Wetenschap en Kunst

Sint-Lucas, Ghent, Belgium.

1994 Erasmus Exchange Program, Duncan of Jordanstone College of Art

and Design, Dundee, Scotland.

Professional Highlights

2010-to date Systematic art works / Full-time art studio in Belgium

Ongoing project with Pulgini & Lyons Architects, Paris: creation

architectural skin for skyscraper in Hong Kong, based on systematic paper

structures.

2004-to date Systematic art works

2009-2010 Creative Director at Teixidors, manual textile weavers

2007-2009 Freelance set designer and art director.

Collaborations with: Burberry London, Camper, Teixidors, a.o.

2005-2007 Junior Creative Director at Pedro García

2000-2005 Free-lance exhibition and installation designer

Collaborations with: MACBA, CCCB, Alfredo Jaar, FAD Barcelona, Elio

Fiorucci, a.o.

2004-to date Teacher at several architecture and design schools.

Focus on creation of abstract space.

Universitat Politècnica de Catalunya (Barcelona/Spain), Universitat Autónoma de Barcelona (Barcelona/Spain), Istituto Europeo di Design

(Barcelona/Spain), University of Texas at San Antonio (San

Antonio/United States), Texas A&M University (Texas/United States)

Clemson University (Clemson S.C./United States), Universidad Politécnica de Monterrey (Monterrey/Mexico), La Salle - Business Engineering School (Barcelona/Spain), The Catholic University of America 2009 (Washington D.C./United States), University of Umeä (Umeä/Sweden), Sint-Lucas Faculty of Architecture, KULeuven (Ghent &

Brussels/Belgium), Willem de Kooning Academy (Rotterdam/The

Netherlands).