

M A R G A R E T  
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# Art Collector

## Gary Carsley at Museum of Art and Design in New York

By Hannah McKissock-Davis  
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Sydney artist **Gary Carsley** has a new work exhibited in *Against the Grain: Wood in Contemporary Art, Craft and Design* at the Museum of Art and Design (MAD) in New York. Carsley's large-scale work, entitled *D.100 A Tree Struck by Lightning (Wave Hill)*, was selected for the exhibition as part of MAD's focus on material and processes in contemporary art.

*Against the Grain* features installations and sculptures, furniture and objects by 57 artists and designers including Sarah Oppenheimer, Ai Weiwei and Joseph Walsh. The exhibition showcases the work of artists and designers whose approach to using wood challenges traditional applications of the medium.



Gary Carsley, *D. 100 A Tree Struck by Lightning (Wave Hill)*, Lambda mono print on IKEA furniture

Carsley's work is a continuation of his current project, printing photographs of parks and landscapes onto vinyl and then applying them to IKEA furniture. Carsley's work plays with our sense of space and queries our understanding of what is natural. The exhibition runs until 15 September 2013 at the Museum of Arts and Design in New York.