Here at AF we always try to get the 411 aka information on all the art worth seeing all over Manhattan and beyond. At Margaret Thatcher Projects last September 19th, we got the In Formation on the latest show by Nan Swid. She has shown in group exhibitions before at the gallery but now her solo show brought into focus the breadth of her oeuvre.

The sculptural wall art may come in the base monochromatic shade of the classic black and white but the treatment with textured details make this significantly color rich.

In a way, the formation of the pieces can be a spring board of ideas that the artist illustrated through what she has crafted. It is at once intricate but also grounded in heft by the unique craftsmanship. Each piece should be considered as a wealth of information. One look and it is a given that you will be enlightened and delighted in more ways than you can imagine. And that is the 411 on this show.