NEW YORK CITY — Margaret Thatcher Projects is presenting “Disco Lemonade,” a solo exhibition of new paintings and sculptures by Canadian artist Heidi Spector through July 13. This is the artist’s first solo exhibition in New York and follows a small installation of her works last year at the gallery in the project room. An opening reception was Thursday, June 13, 6 to 8 pm.

Spector’s paintings, composed of liquitex acrylic painted as bands of color on Russian birch, are topped with resin, creating a surface where candylike colors pulse and dance together, alluding to the impact of popular music on her work.

Referred to by the artist as “geometric minimalism,” Spector purposefully avoids injecting specific emotional content into her paintings, instead opting for bold color choices that quickly establish an upbeat and lively mood. Her shining repetitive pattern of vertical or horizontal stripes projects a natural sense of optimism and joy informed by the techno beats and self-absorption of club life.

Many of the paintings on view are influenced by popular music, taking on titles based on song lyrics by artists as varied as Duke Ellington, Roxy Music, Amy Winehouse and DJ Tiesto. The color palette of each painting is in part a response to each song, infusing the group of works with the sensation of being an audio/visual playlist.

The geometric opaqueness and slick surfaces of Spector’s paintings connect her works with a tradition of hard-edge painters, such as Bridget Riley and Frank Stella. Her vision of the paintings as objects of desire and joy, however, also places Spector’s work alongside contemporary pop artists embracing kitsch as profound.

Simultaneously on view in the Project Room will be “Karin Waskiewicz — Selected Works.” Margaret Thatcher Projects is at 539 West 23rd Street, ground floor. For information, www.thatcherprojects.com or 212-675-0222.