Line After Line, Loop After Loop, Adam Fowler’s Very Fine Web

Adam Fowler draws loopy lines in graphite and charcoal that look like intricate webs. Then he takes blade to paper, cutting out the space between his lines as if fashioning a doily. What’s left are sheets of paper filigree that he layers one atop another and secures with tiny pins. His best pieces are his biggest, a couple of feet across, because the paper bulges and casts lovely shadows. Still, with 18 works on view, even a promising method skirts monotony. Imagine my delight, then, when I discovered a stray auburn hair trapped between one picture’s layers. An inadvertent step forward, Mr. Fowler?

Adam Fowler at Flashpoint, 916 G St. NW, Tuesday-Saturday noon-6 p.m., 202-315-1310, to Feb. 3.