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ART REVIEW

## Move Over, Humble Doily: Paper Does a Star Turn

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Graphite on paper, hand-cut and layered, by Adam Fowler

Is paper passé? Your answer will most likely depend on whether you're reading this sentence on newsprint or on a screen. But it's safe to say that artists and designers aren't ready to quit the stuff, at least by the measure of the latest show at the Museum of Arts and Design.

They are, however, willing to pierce, shred, carve and slice it. "Slash: Paper Under the Knife," the third show in the museum's Materials and Process series, explores the sometimes violent, always intricate art of paper cutting. (It follows "Radical Lace and Subversive Knitting" and "Pricked: Extreme Embroidery" in 2007 and 2008.)...able practitioners include **Adam Fowler**, who extracts and layers thin graphite arcs, and Anne-Karin Furunes, who makes perforated-paper portraits.