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Alex Kanevsky

1963 Born in Rostvo-na-Donu, Russia
Lives and works in Philadelphia, PA.

Education

1989-93 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1980-83 Vilnius University, Vilnius, Lithuania

Solo Exhibitions

2013 *The Fox and the Hedgehog*, Dolby Chadwick Gallery, San Francisco, CA
2012 Barbara Frigerio Gallery, Milan, Italy
Lux Art Institute, Encinitas, CA
Some Drawings, J. Cacciola Gallery, New York, NY
2011 *Heroes and Animals*, J. Cacciola Gallery, New York, NY
2010 *Heroes and Animals*, Dolby Chadwick Gallery, San Francisco, CA
2009 *Proserpine*, J Cacciola Gallery, New York, NY
2008 *Waves and X-Rays*, Rosenfeld Gallery, Philadelphia, PA
Visitations, Dolby Chadwick Gallery, San Francisco, CA
2007 *Parlor Games*, J. Cacciola Gallery, New York, NY
2006 *Paintings*, Gallerie de Bellefeuille, Montreal, Canada
2005 *Instances of Stillness*, Dolby Chadwick Gallery, San Francisco, CA
Paintings, J. Cacciola Gallery, New York, NY
2004 J. Cacciola Gallery, New York, NY
Photographs, Rosenfeld Gallery, Philadelphia, PA
Summerville Manning Gallery, Greenville, DE
2003 Dolby Chadwick Gallery, San Francisco, CA
Meditated Pleasures, J. Cacciola Galleries, New York, NY
2002 Rosenfeld Gallery, Philadelphia, PA
2001 Dolby Chadwick Gallery, San Francisco, CA
J. Cacciola Galleries, New York, NY
2000 *Overwhelmed Portraiture*, Philadelphia Art Alliance, Philadelphia, PA
Rosenfeld Gallery, Philadelphia, PA
1999 Somerville Manning Gallery, Greenville, DE
1998 Rosenfeld Gallery, Philadelphia, PA

- 1997 *Motion Paintings*, Merrimack College, Andover, MA
Somerville Manning Gallery, Greenville, DE
1996 Rosenfeld Gallery, Philadelphia, PA
1995 Rosenfeld Gallery, Philadelphia, PA

Select Group Exhibitions

- 2013 *Body Politic*, National Arts Club, New York, NY
2012 *Accumulations*, J. Cacciola Gallery, New York, NY
2011 *Being Body / Exhibited Bodies*, Barbara Frigerio Gallery, Milan, Italy
2010 *Remnants*, Fuse Gallery, New York, NY
Visual Voices, Stedman Gallery, Rutgers University
2009 *The Morbid Anatomy Cabinet*, Barrister's Gallery, New Orleans, LA
Five Artists of Accomplishment from PAFA, Somerville Manning Gallery, Greenville, DE
Four Photographers, J. Cacciola Gallery, New York, NY
2008 *Into Your Head*, Hopkinson House Gallery of Contemporary Art, Haddon Township, NJ
Painterly Painting: The Next Level, The Art Museum of Los Gatos, Los Gatos, CA
Waves and X-Rays, Edwards Art Gallery, Holderness School, Plymouth, NH
Images from North Mayo, Ballinglen Arts Foundation, Ballycastle, Ireland
Edwards Art Gallery, Holderness School, Plymouth, N.H.
2007 *Finding a Form*, Tower Gallery, Philadelphia, PA
True Love Always Angles Gallery, Santa Monica, CA
10 Year Anniversary, Dolby Chadwick Gallery, San Francisco, CA
2006 *The First Three Years*, Brady Art Gallery, G. Washington University, Washington D.C.
Bader Fund, Philadelphia, PA
2005 *Very Early Pictures*, Arcadia University Art Gallery
US Artists, Philadelphia, PA
Figura, Gallerie de Bellefeuille, Montreal, Canada
2004 *Pittura e fotografia dal punto di vista dell'occhio modern*, Castell Welsperg, Italy
Works on Paper, Arcadia University Art Gallery
Paintings and Photographs (with Jon Redmond), J. Cacciola Gallery, New York
2003 *Mostra de Opere in Formato Piccolo*, Casa Wassermann, Villabassa, Italy
2001 *Form and Figure*, J. Cacciola Galleries, New York, NY
1999 *The Edge of the Vision, The Edge of the Sight*, Montserrat College of Art, Beverly, MA
1998 *Pertaining to Philadelphia*, Mulligan-Shanoski Gallery, San Francisco, CA

Residency/Fellowship/Awards

2012	Artist in Residency, Lux Art Institute, Encinitas, CA
2008	Paintings for the film Synecdoche, directed by Charlie Kaufman Pennsylvania Council on the Arts, painting fellowship
2007	Eagle Hill Foundation, Steuben, ME, painting residency
2006	Pennsylvania Council on the Arts, painting fellowship
2004	Pennsylvania Council on the Arts, painting fellowship
2003	The Ballinglen Arts Foundation, Ireland, residency fellowship Frantz and Virginia Bader Fund, grant
2002	Pennsylvania Council on the Arts, painting fellowship
2002-03	New American Paintings, 1999 and 2003 Open Studios Competitions (Volumes 27, cover and 45)
1997	Pew Fellowship in the Arts, painting fellowship
1994	Vermont Studio Center, Johnson, VT, residency fellowship
1993	Pennsylvania Governor's Award for painting Mary Townsend and William Clarke Mason Memorial Prize in Sculpture
1992	William Emlen Cresson Memorial Travel Scholarship Mabel Wilson Woodrow Memorial Award Pearson Memorial Prize for Painting

Publications

2013	Harper's Magazine. May 2013, Interior with Meat
2011	Ilaria Bignotti, Corpi Esposti, catalog essay, Barbara Frigerio Gallery, Milan Frédéric Charles Baitinger, Alex Kanevsky, Le Hasard Manipulé, Artension, France Peter Selz, Alex Kanevsky - Dolby Chadwick, Art in America
2010	Kenneth Baker, Christopher Brown at Berggruen; Kanevsky at Dolby, San Francisco Chronicle Alex Kanevsky, Polish Rider 2, painting on the cover of Subaltern Magazine, Nr1
2009	Cover and inside reproductions, Versal 7, Amsterdam, Netherlands Mario Naves, Alex Kanevsky – Proserpine, City Arts, NYC, May Alexandra Bourré, Alex Kanevsky, Vernissages magazine, France, January Alex Kanevsky, 13 paintings. Guernica, Magazine of Art & Politics, January
2008	Peter Campion, Painterly Painting: The Next Level, catalog essay for exhibition at The Art Museum of Los Gatos Al Gury, Alla Prima Painting, Watson & Gupil, NY David Miklos, La Hermana Falsa, (book cover painting reproduction) Tusquets Editores, Mexico
2007	Valerie Gladstone, Alex Kanevsky / J.Cacciola Gallery, Art News, reviews, September Holly Myers, Considering affairs of the heart, Los Angeles Times, 3.9.2007

- 2005** Alex Kanevsky's paintings tell a story about how we capture time and truth, San Francisco Weekly, Dec 28, 2005
Mario Neves, exhibition review, The New York Observer 5.30.2005
- 2004** Harper's Magazine. May 2004, Fox Hunt
Harper's Magazine. November 2003, T.S. in Her Bath
Philadelphia Inquirer, Painter Takes Cues from Camera, Victoria Donohoe, 3.28.2004
- 2003** West Branch Magazine, cover, December
Tom Ccaszar, Observation of Time and Lived Moments: Paintings of Alex Kanevsky, J. Cacciola Gallery catalog essay
- 2000** New American Paintings, Number 45, May
Edward J. Sozanski, Raking Light, Philadelphia Inquirer 5.26.2000
- 1999** Catherine Quillman, Review, Philadelphia Inquirer, 10.21.99
Victoria Donohoe, Review, Philadelphia Inquirer, 10.17.99
Joshua Meyer, Review, Art New England, 4-5.99
- 1998** Superfly Artists on the Verge – 25 Artists to Watch, Philadelphia Weekly 9.23.98
Gerard Brown, Fast, Smeared and Out of Control, Philadelphia Weekly 4.29.98
Ellen Andersen, Motion paintings, Haverhill Gazette, 1.15.98
- 1997** John Chambliss, Review, Philadelphia Inquirer, 3.14.97
- 1995** Tom Ccaszar, Alex Kanevsky - Rosenfeld Gallery, New Art Examiner 5.1995