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Art in America

The Lookout: Nan Swid at Margaret Thatcher Projects

September 26, 2013



Step Back, 2013, Encaustic on mixed media, 23 x 18 x 8 inches

Best known for Swid Powell, a design firm famed for tableware created in collaboration with architects such as Frank Gehry and Zaha Hadid, Nan Swid has recently begun to show her own artworks in galleries in New York and Miami. Swid's first solo at Margaret Thatcher modest-sized wall assemblages composed of old books, disused ledgers and wooden boxes thickly covered with either encaustic or polymer paint. Much modernist heritage—from Kurt Schwitters's collages to monochrome painting to Louise Nevelson evoked in these constructs—is composed works, which offer a sophisticated interplay of forms, colors and textures.